X: 1

T:Reel a Desjarlais

T:Reel TiJean Bourabale

M:C|

L:1/8

C:Andy DeJarlis

S:arr. after Aimé Gagnon; 1991 distrib tape and FT 1996

R:reel

O:Canada

D:There is an excellent, family-issued posthumous CD of Aimé Gagnon, if you

D:can get one. His daughter Danielle made it clear it wasn't released for

D:financial gain, so I would feel confident making a computer copy of the CD

D:or digital copies of the track

H:Based on an intro by Quebec-tune scholar and player Lisa Ornstein, who played

H:his tunes at Ashokan Northern Wk, I visited Aimé Gagnon at his home in

H:Lotbiniére, Quebec in (1993). When he was invited to be teaching faculty at

H:Fiddle Tunes Festival at Port Townsend, July 1996. He sent ahead a 1991

H:repertoire cassette tape he'd made for such occasions. Pleasures of Home

H:invited him to play w/ us for our 5th Saturday June dance preceding, called

H:by bilingual caller Marian Rose of BC. This was half contradance (our

H:repertoire), half Quebec square dance (his), ending with Big John McNeill

H:(joint repertoire; turns out Aimé had played it at his daughter's wedding.)

Z:PLK 8/2021 fr mss transcription 1996 of Aimé 1991 tape.

K:D

AA[|:"D"defd "G"BcdB |"D"AGFD (3EFE D2 |"D"A3 A"A/D"A2 e2- |"A"e>e

e>ee2 AB |!

"D"defd "G"BcdB |"D"AGFD E2 "D/A"D2 |"D"DEFA "A"BcAG |1"D"FD"A"EF "D"D2

AA :|]2"D"FD"A"EF "D"D2 fg |]!/

[|:"D"a3 b afed |"G"gBgB "A"fgec |"D"defg afec |"A"A>AAAA2 fg |!

"D"a2 ab afdf |"G"gBgB "A"fgec |"D"defg aAa2 |1"D"A[Ad]d[Ad]d2zf :|]2"D"A[Ad]d[Ad]d2zA |]